

You are 11+ years old
The proper age is
controversial, however young
dancers are still growing.
Damage to the feet is more
likely if a dancer is younger on
pointe shoes.

You Have Secure Ballet Technique
A dancer must have had time to achieve proper
form, strength, and alignment needed to make a
successful transition into pointe work. This
technique is required to be able to properly rise
over the box of the shoe without risk of injury.

You Are Physically Ready
All dancers must be evaluated by their ballet
teacher to determine if they are physically
ready to meet the demands of pointe work. The
teacher will then check for correct body
position, alignment, sufficient turnout, strength,
balance, and mastery of the basics of ballet